



About the Teacher Application Process

The Studio School offers an approach to learning that is much more than just a course of study; one in which the student-teacher relationship is paramount to the implementation of the emotionally informed curriculum that teachers tailor to meet the students' maturational needs in all areas of their development.

We welcome applicants who plan to make teaching their career. Applicants must be open to learning our philosophy and methodology, which requires a commitment to personal growth as an intrinsic aspect of the advanced training at The Studio School. Candidates should also be aware of the extracurricular activities and events in which s/he will be expected to participate, such as Parent-Teacher Conferences, monthly Group Curriculum Meetings for parents, school events, supervision, and various writing assignments including Pre- and Post-Conference Reports, lesson plans, and teaching reports.

The process has several steps:

1. The submission of a cover letter and resume
2. The submission of a completed Teacher Application
3. An interview with the Educational Facilitator
4. Following the interview, a candidate may be invited to return to the School (on days to be arranged subsequent to the interview) to visit the classroom, where s/he will be expected to observe, respond to the Head Teacher's directions, and perhaps teach a lesson.

The Studio School provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, or status as a veteran.

Application for a Teaching Position

Please respond to the following on a separate piece of paper,
then email your application to jlandy@studioschoolnyc.org.

Name:

Address:

Telephone:

For what position are you applying?

With what ages are you most interested?

Current Employment:

1. Working with children inevitably evokes memories, thoughts, and feelings about our own experiences growing up, and many are universal in nature. With that in mind, please describe your relationship with a member of your family while you were growing up whom you found easiest to get along with, as well as the person who might have been the most likely to get under your skin.
2. Please discuss the ways in which you plan to continue to develop yourself as a teacher, paying particular attention to the areas indicated below:
 - A. Building curriculum
 - B. Creating structure for individual students, and for the group as a whole
 - C. Management of the feelings that may come up for you in the classroom
3. When you have entered a new workplace in the past, describe how you have gone about meeting and developing relationships with your new co-workers, supervisors, and other staff members.